

# THE GEIS LETTER -----46

Thought Crime, Dogmacide & Intellectual Heresy

MARCH 1998

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As Editor, I do not usually publish all of a letter. Especially long ones

**Freedom of the press:**  
Whoever owns the press  
owns the freedom.

---Arthur Lane Terego

### **Freedom of speech:**

Everyone can speak; only the wealthy can make themselves heard.

---Arthur Lane Terego



### Impure Thoughts

## 'FBI says 2 planned to use anthrax

**'The suspects, arrested in Nevada, allegedly were trying to arrange a lab test of the deadly germ warfare agent'**

The above was the heading in *The Oregonian* of 2-20-98 for the front page Associated Press story by Robert Macy. His story leads off with: [My underlining and bold.]

**'LAS VEGAS --- Two men were charged Thursday with possessing the deadly germ anthrax for use as a weapon.'**

Later in the story, Macy writes: **'A detention hearing for the pair was postponed until Monday while the government ran tests to determine whether the anthrax was military grade or simply an anthrax vaccine.'**

Question: how did Macy know the material might be 'simply an anthrax vaccine'?

I suggest because he was told so by the FBI who had seen the sealed vaccine containers, the manufacturer's label, serial numbers, etc.

And I suggest that this whole scare 'terrorist' story was a contrived FBI psychological media operation to further condition the American people to accept drastic future limits on their freedoms and to justify future drastic federal actions in 'law enforcement'.

I write this on Wednesday, February 25, 1998, after the charges of possessing deadly anthrax were dismissed against both men.

Possessing anthrax vaccine is legal.

The 'informant' who supposedly called the FBI to report that one of the two men had said they had enough

anthrax to "wipe out the city" was reported to have been a convicted con man or scam artist. [Someone who might be willing to be a "reliable" 'informant' for the FBI?] The FBI and other law enforcement entities are notorious for misquoting and exaggeration and omission in affidavits when seeking arrest warrants from judges.

And the FBI itself directly informed reporters via the issued text of the affidavit that one of the men, Larry Wayne Harris, **last year** 'laid out a plan to unleash bubonic plague on New York City subways'.

The FBI did not in its affidavit mention that Harris is the author of a book, *Bacteriological Warfare: A Major Threat To North America*.

But he 'laid out a plan' **last summer** in a talk before a group not identified. [He laid out a plan for bio-attack as a possibility, as a hypothetical, I suggest, in relation to his book, as the FBI knows, **otherwise the FBI would have arrested him and the group long ago!**]

But the FBI did identify Larry Wayne Harris as a member of the Aryan Nation (that horrid racist, religious group)...and that was so reported by AP reporter Macy and by every TV News show in the nation for two days. A smear well received and well reported.

Days later it was barely mentioned in newspapers that in fact Harris **is not and was not** a member of the Aryan Nation...as the FBI must have known when it said he was.

Bobby Siller, FBI special agent in charge of the Las Vegas office said in oft-run network TV sound bites, that they had to arrest these men because of the imminent danger.

But Macy reports Sillert said in a news conference, before the affidavit was released, that 'there was no indication the men had any target' and 'Siller repeatedly reassured residents of Las Vegas that there was no contamination and no danger.'

The national networks obligingly only broadcast the "imminent danger" statement by Siller, not the "no danger" statement" reserved for the Las Vegas newscasters.

Harris, by the way, claims to have been employed at one time by the CIA. The CIA denies it. If true, would they ever admit it?

Apropos of that, I noted in TV shots of the manacled men, how hang-dog and depressed was the other defendant, William Leavitt (an innocent caught in a publicity scam-exploitation), while Larry Wayne Harris always strode along

fully erect, smiling, amused, as if he knew something.

Leavit, the owner of two bio-labs, was interested in developing or perfecting a machine for family use which would neutralize deadly toxins in case of a bio-attack from overseas.

The informant who reported to the FBI the Las Vegas attack 'threat' by Harris is a microbiologist with testing equipment. Allegedly, Harris and Leavit wanted to employ him to test their vaccine some way.

Sounds weird. Sounds like Harris deliberately claimed to have pure military grade anthrax, enough to wipe out Las Vegas, in order to impell the microbiologist to call the FBI...

A set-up? Who chose to go to this microbiologist?

All of this has the circumstantial smell of a propaganda 'hit': a huge two-day media scare blitz.

Of course the clues and the contradictions are all in the Macy story, only separated and unrelated to avoid easy linkages in the mind of the reader.

No one but a few suspicious malcontents like me ever seem to follow the scattered facts and follow-up stories very closely and note what has occurred.

The media go along with these scare stories, of course, for their sensationalism and ratings value. They dutifully, briefly report the dropped charges but never editorially put two-and-two together to note the suspicious timing and opportunism and exploitation of the FBI-generated catastrophe-averted charges and self-serving news-conferences...or their own ever-uncritical media complicity.

The FBI has saved us again! All hail the FBI!

[3-12-98 I haven't seen a word in print or on TV about what happened to Harris after he was taken back East to face charges of 'probation violation.' It was reported that the FBI searched his Ohio home, but apparently found nothing incriminating else **that** would have been headlined. Anybody have any further info on this 'story'?]

## Review

# The Silicon Man

By Charles Platt

Wired Books, Inc., 520 Third St., 4th Fl., San Francisco, CA 94107. 1997, \$12.95, 327 pp., Trade paperback, novel. ISBN: 1-888869-14-3. Reprint from 1991.

First and foremost, Charles Platt is

a very skilled, very talented writer of fiction, and this novel carries the reader forward in its relentless grip with realism and truth.

The characters are utterly human---even (especially even) in digital format after the traumatic transition from human body to computer file/program-/domain.

The near-future storyline involves a sort of freelance FBI agent investigating a small, closed group of scientists working on a military project for the government in a private research facility.

The group has been conning the company and the government for decades while secretly perfecting a process for copying the human mind and creating a super program---MAPHIS---in which digitalized minds can exist as virtual immortals.

Platt explores the often dangerous possibilities of life-after-copying with drama and insights scientific and human.

There are story surprises made real and startling and crucial by the importance of the characters to the reader.

This Wired Books series of 'Science Fiction that changed the world' also includes *The Artificial Kid* by Bruce Sterling, and *White Light* by Rudy Rucker.

It is reported that five additional novels planned for publication in the Spring of this year will not be issued. Series editor Mark Prauenfelder clearly has great sf knowledge and made fine choices.

## Obituaries

### SFWA ONLINE UPDATE

An electronic publication of Science Fiction and Fantasy Writers of America

The officers and members of SFWA mark with regret the recent passing of two fellow members, and extend our sympathy to their families and friends:

## Jo Clayton 1939-1998

Science fiction and fantasy writer Jo Clayton died Friday, February 13, in Good Samaritan Hospital, Portland, Oregon, two days short of her 59th birthday. Jo had been hospitalized for more than 18 months due to consequences of the multiple myeloma that eventually claimed her. Her fight against cancer of the bone marrow had mobilized the science fiction community and led to a national fund-raising

campaign to help her deal with the financial burden of her illness.

Jo Clayton was the author of 35 published novels and many short stories in both the fantasy and the SF genres. Her best-known SF work was the series which began with *THE DIADEM* (1977). While hospitalized, she continued work on the series which began with *DRUM WARNING* (1996), completing *DRUM CALLS* (1997) and approximately half of the concluding volume *DRUMS OF CHAOS* (which will now be completed under the auspices of her friend and collaborator Katharine Kerr, who was named Clayton's literary executor).

Other books by Jo Clayton include *A BAIT OF DREAMS*, *WILD MAGIC*, the *SHADITH'S QUEST* trilogy, the *DUEL OF SORCERY* trilogy, and *SHADOW OF THE WARMMASTER*.

Clayton was initially diagnosed after some of her friends in the Science Fiction Roundtable of the online service Genie, particularly writers Kerr and Deborah Wheeler, realized that Clayton had not posted for several days after reporting in her topic that she had fallen. Their alert triggered a rescue operation by Portland writer Mary Rosenblum and fan Javanne Kramer, which led to Clayton's hospitalization. Throughout her fight against the disease, Clayton was assisted and supported by her friends and fans online and by the Portland-area SF community which rallied around her, including Kramer, Sarah Perrault, Page Fuller, and Mark and Elizabeth Bourne. The evening before Clayton's death, friends gathered at the hospital for a quiet "leave-taking" ceremony; a virtual gathering was held at the same time in a conference room on Genie.

(A transcript of the Genie gathering is available on that service as File #11573, JOCRTC.TXT)

The Oregon SF Emergency Fund, sponsored by Oregon Science Fiction Conventions, Inc. (OSFCI), was created to assist Clayton with her expenses. It will be renamed in her honor, and will be available to help other science fiction and fantasy writers from the Pacific Northwest. Contributions may be made to Oregon SF Emergency Fund, c/o OSFCI, P.O. Box 5703, Portland, OR 97228.

Jo Clayton is survived by her mother, Bessie Clayton and sister, Penn Brumm, both of the San Jose, California area, and a second sister, Pamela Larsen, of Mira Loma,

California.

[Online Update thanks SFWA member James W. Fiscus for his substantial contribution to this obituary.]

## Sean Moore

?-1998

Fantasy novelist Sean A. Moore of Boulder, CO, was killed February 23, 1998, in an automobile accident near Superior, CO. According to witnesses, his vehicle veered off a highway and down a steep embankment. The cause of the accident is unknown at this writing. No other cars were involved; Moore was alone in his vehicle, and apparently died at the scene.

Sean Moore was the author of several books for Tor, including the novelization of *KULL THE CONQUEROR* (1997) and three novels based on Robert E. Howard's famous character Conan: *CONAN THE HUNTER* (1993), *CONAN AND THE SHAMAN'S CURSE* (1996), and *CONAN AND THE GREAT GREY GHOST* (1996). He was also an uncredited contributor to the *KULL* screenplay and had a story in the Partridge/Greenberg anthology *IT CAME FROM THE DRIVE-IN*.

Moore had recently taken up writing full-time, and was working on a major SF/horror novel titled *DIGGERS* for Tor.

A well-liked member of the Colorado pro and fan communities, Moore is being remembered by both as a personable and quick-witted young writer whose abbreviated career only hints at the full range of his talents and his potential achievements.

Funeral services were held February 28 at Crown Hill in Denver, CO. Sean Moore is survived by his wife Raven; cards may be sent to 2460 Iris Avenue, Boulder CO 80304.

[Online Update thanks SFWA members Dawn Dunn and Ed Bryant for their contributions to this notice.]

■ ■ ■

### Update

## TWA Flight 800

(Free to forward & copy nonprofit with attribute)

THE PREDICTABLE PRESS

(c) 01/05/98 Ian Williams Goddard

How predictable the press. On

November 19, 1997 I reported that the FBI allowed reporters to view the reconstruction of TWA 800; from which the nose section has been removed and remains hidden.

However, as freelance reporter Robert Davey -- one of the many reporters to be allowed access -- told me, the FBI prohibited access to the left side of the reconstruction. I predicted that this blatant effort to suppress information even after the FBI ended its criminal investigation would not be reported by the press, even as dozens of reporters witnessed this act of evidence suppression before their eyes.

As I said on Nov.19: 'The FBI allowed reporters into the hangar today to view the reconstruction. They would not allow a viewing of the left side. I guess that side is still a part of the criminal investigation. Mark my word, no publication or media report will note that access to the left side was denied, even as every reporter there, by witnessing that denial, must be the wiser, or brain dead, and I don't think any are brain dead.' [1]

Just too predictable, mark my word indeed: the only media account I've found of the "access" fails to mention that only half of the nose-section-removed and wingless reconstruction was allowed to be viewed -- which means about 2/3rds of the aircraft are NOT allowed to be viewed.

This is that account from the L.A. Times (11/20/97):

### 'FBI ALLOWS PRESS TO VIEW TWA WRECKAGE

'One day after the FBI pulled out of the probe into the cause of the July 1996 explosion of TWA Flight 800, investigators allowed reporters to view the reassembled wreckage for the first time. The wreckage, most of it resurrected from the ocean floor by divers, rises from the floor of a hanger in Calverton, N.Y., its more than 1 million parts crudely attached to metal scaffolding.

' "You can't look at the plane without seeing the souls of those who were lost," said James K. Kallstrom, who headed the FBI's investigation into the explosion, "and at the same time think of the strength and courage of the families of these victims." The National Transportation Safety Board has hearings scheduled next month in its efforts to find a cause. The hearings may continue well into next year.'

The Times was sure to quote

Kallstrom saying "You can't look at the plane without seeing the souls of those who were lost," yet conveniently declined to inform us that the FBI also said that you CAN'T LOOK AT THE OTHER SIDE OF THE PLANE, not to mention you can't look at the entire nose section or wings.

I guess these parts of the plane, which were recovered, are just not important, even as reports said the nose section, far removed from the fuel tanks and the first major part of the plane to fall away, took one hell of a hit.

Not only is it outrageous that the media, as I predicted, fails to report that access to the left side was prohibited, but to also lead us to believe that the FBI has allowed free inspection of the physical evidence when in fact the nose section is removed and hidden is as outrageous as the press reporting (assuming this happened) that the FBI allowed the press to inspect President Kennedy's corpse and yet the press fails to mention his head was missing. The FBI's investigation of TWA 800 and the major media's coverage is a hoax by definition.

The major media in the U.S. is uniformly nothing more than a propaganda arm of the Federal Government and no amount of murder or mayhem on the part of the Federal Government will break the media's commitment to serve the Federal Government in an effort to prevent knowledge of truth. The major media and the Federal Government are allied against the interests of the American people and seem committed instead to a course of progressive Federal Government expansion and the integration of the U.S. Government into a New World Government.

[1] Prediction of failure to report restricted access:  
<http://home.dc.isoft.com/scripts/wa.exe?A2=ind9711&L=flight-800&D=1&O=D&P=30769>

Here we can see a photo of the right side of the reconstruction at an angle allowing us to see that the nose section is missing:

<http://cnn.com/US/9705/12/twa/>

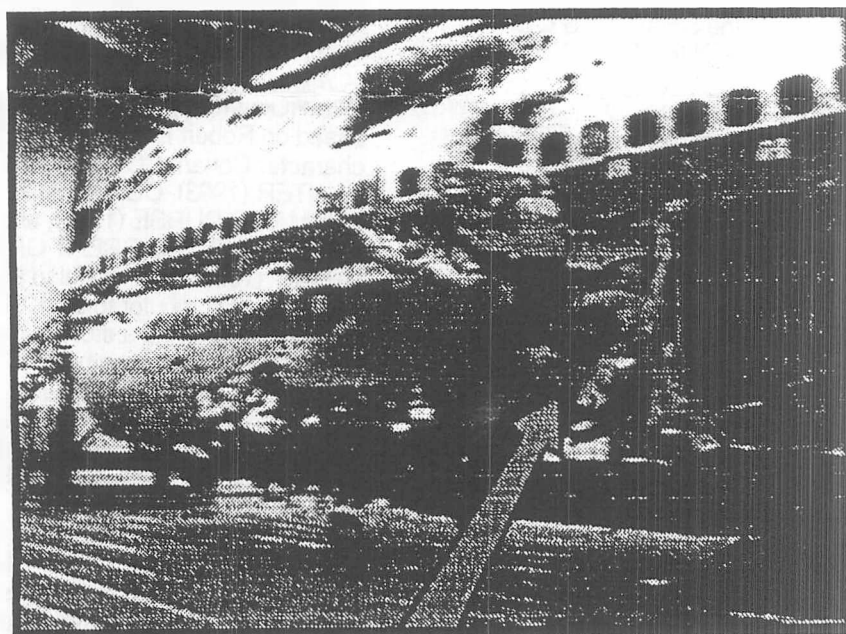
See the second image. Notice that CNN calls the reconstructed aircraft without a nose section a "complete" reconstruction. That's like calling a house without a roof a "complete" house. How stupid do they think we are?

There have been a few photos in

the press of the left side of the aircraft that the FBI prohibited access to in the case cited above. The best image of the left side is at my web page here:  
<http://www.erols.com/igoddard/crash.htm>

From this angle you can see the nose section missing. Why the FBI now disallowed the viewing we have here is not clear, except that they may not have wanted people to inspect the hole I noticed. If there was nothing to hide, they would not hide it, and yet they are now hiding it along with the wings and the entire nose section.

VISIT Ian Williams Goddard --->  
<http://www.erols.com/igoddard>



## More Goddard: TWA 800 CRASH UPDATE

- I. AMAZING Watercraft Activity In Crash Area
- II. FBI Admits TWA 800 Is A Coverup
- III. FBI Obstructs Witness Interviews

### I. AMAZING WATERCRAFT ACTIVITY IN CRASH AREA

The radar tracks in the NTSB report actually tracked the motion of a watercraft, which NTSB public Exhibit 13A refers to simply as "boats." One watercraft disappears and then reappears as if it were a submarine submerging and then surfacing. It appears in a location at crash time within a few miles of the spot from which many witnesses saw a rocket shoot from the water and take down TWA Flight 800.

(Location from which witnesses saw a

rocket launch:

<http://www.erols.com/igoddard/twa-core.htm> ).

This watercraft travels parallel to another craft, as if they are traveling in formation (military craft travel in formation!). Around the same time another watercraft is tracked heading away from the crash site very quickly:

(You can see the radar plot at the TWA 800 Case Files:  
<http://www.webexpert.net/rosedale/tw-acasefile/boat.html>

Or download it from this NTSB page (Exhibit 13A, p.44):  
<http://www.ntsb.gov/Events/twa800/exhibit.htm>)

The two sub-like craft are heading

SE, out to deep sea. The watercraft that races away from the crash site heads away in a SW direction, out to sea away from Long Island, but toward the East Coast. Most civilian craft would tend toward shore. These must be large and sea-worthy craft which fit the bill of U.S. Navy ships and submarines, lurking below just as a Navy P-3 is flying overhead, which FAA ATC tapes indicate was to be involved in military activity in the area.

(FAA ATC tapes URL:  
<http://www.newsday.com/jet/year/twatape.htm>)

Gee... how many brain cells does it take?!!

### II. FBI ADMITS TWA 800 IS A COVERUP!!!

In a January 21, 1998 letter from the FBI to the congressional House Aviation Subcommittee, the FBI admitted that it is covering-up

evidence pertaining to the TWA 800 crash with the statement that "the FBI is not prepared to share all the information and evidence it has collected." The FBI's reason for this withholding of evidence from the congress and the American people by the FBI is that there is no evidence of criminal activity.

Uhhh...

It therefore follows that the FBI should be able to withhold all information from the public that is not criminal.

And since the FBI can withhold all criminal evidence, it follows that the FBI should be able to cover-up ALL information that exists.

In short, the FBI is covering up information and its argument for doing so is contradictory.

(The FBI's full letter may be found here:  
<http://members.aol.com/bardonia/house.htm>)

Of course it's not a contradiction if the withheld evidence is of an accidental Navy shoot-down, in which case it would not exactly be criminal. However, withholding it would be!! And because the FBI has dropped the case, it would seem to me that they have lost legal jurisdiction to withhold any evidence from the congress and the public, and therefore by admitting they are, they are admitting to a crime.

### III. FBI OBSTRUCTS EYEWITNESS INTERVIEWS

BTW, here's key cuts from a recent Aviation Week report (Aviation Week & Space Technology, 12/15/97, page 34):

"NTSB efforts to elicit potentially vital information from witnesses to the flight and crash of TWA Flight 800 were stymied for months by FBI agents who blocked any attempts to interview the witnesses, according to a copy of a safety board report obtained by Aviation Week & Space Technology.

"The witnesses included mechanics, ramp service personnel and gate agents who worked on Flight 800 immediately prior to its takeoff on its final flight, as well as 96 other witnesses who claimed to have seen a streak of light rise from the surface prior to the 747-131's crash. ... Any discussion of what the witnesses may have seen was excluded from the board's public hearing last week into the Flight 800 investigation, at the insistence of FBI Assistant Director James K. Kallstrom.

"Two days after the July 17, 1996,

crash, as the witness group was preparing to start interviewing witnesses, an FBI agent informed NTSB officials that the bureau "was not prepared to share any information..."

"On July 21, 1996, the report states, Assistant U.S. Attorney Valerie Caproni informed Maglady and Norm Weimeyer, head of the Flight 800 probe's operations group, "that no interviews were to be conducted by the NTSB." Safety board investigators could review FBI-supplied documents on the witnesses, "provided no notes were taken and no copies were made."

"The next day, FBI and NTSB officials reached an agreement that safety board officials could conduct interviews "under the direction and in the company of the FBI, and all information would be kept private with no notes taken."

"The report said that there were 458 witness interviews provided by the FBI. Of those, 183 reported seeing a streak of light and 102 provided information on the origin of the streak. The report stated that six witnesses said the streak originated in the sky and 96 said it rose from the surface.

"It is not clear whether the accounts of the 96 witnesses were included in the 244 analyzed by the CIA for the FBI. The analysts concluded that the witnesses did not see a missile strike flight 800."

IAN: Prohibiting the taking of notes, and one would assume of making recordings, renders witness interviews of lesser legal value. This FBI effort to prohibit note taking, limiting NTSB access to witnesses and only permitting controlled interviews is a naked effort to obstruct the [non-criminal, cause-of-crash] investigation.

This along with the aforementioned admission of cover-up tells us that the witnesses saw what's being covered-up, which must be that TWA 800 was shot down by a Missile.

\*\*\*\*\*  
VISIT Ian Williams Goddard --->  
<http://www.erols.com/igoddard>



#### Letter

ROBERT COULSON

2677 W 500 N

Hartford City, IN 47348-9575

2-27-98 'On your commentary

on homosexuality, you didn't mention that cases of homosexual animals are known. Mostly domestic animals, since they're easier to observe, but a few cases of wild animals. Which supports your contention that it's natural; dogs, cows and horses don't get the idea from reading supermarket tabloids.

"I have no idea whether homosexuality/bisexuality reaches 10% in the animal population or not, and doubt if there have been many studies on it. Human ratio might be higher due to kids reading about it and experimenting, but I'll wait on more exhaustive studies to believe it."

**REG:** Sexual experimentation with gay sex by kids doesn't count as true homosexuality in my view, because it will inherently be abandoned: but if a youth "finds himself" in that experiment...then that's to the good, since reality and truth are worth discovering.

"In stf books, I highly recommend *Dust*, by Charles Pellegrino, from Avon. Scary, and scientifically very possible; in fact, the book's menace might already be with us in "mad cow disease".

#### Review

### KINGS OF THE HIGH FRONTIER

Book One of The High Pilgrimage

By Victor Koman

Pulpless.Com, 1996, \$3.50

Available on the Internet at:

<http://www.pulpless.com/king.html>

In the very near future private space travel is still persona non grata with NASA and the UN, and an international treaty is soon to make it impossible to build and fly a private, free enterprise space craft.

The elites, the military and governments do not want to yield 'the High Ground' to uncontrolled and uncontrollable 'rabble', idealists and 'profiteers'.

After a horrendous NASA shuttle disaster kills thousands, a one-year window of opportunity (before the treaty becomes law) allows bold, obsessed, driven Americans and one secret, die-hard Russian group to race to build a viable space ship, claim a huge prize and make the treaty unenforceable.

Their spaceships are sometimes

radical, some off-the-forgotten-shelf (with improvements), and one is a space station funded by a subversive billionaire.

This is a long novel and at first seems crowded with too many good-guy characters and too many villains, but tension mounts, conflicts increase and characters become strong and distinct.

Koman is fiercely for the individual, for private enterprise, and brilliantly against government control of mankind's future in space.

The statists in this novel are willing to kill to keep their monopoly and control, and the 'privateers' are forced to secrecy, subterfuge, tricks, cunning...

It gets excruciatingly exciting. Koman writes great action sequences and fine dialogue.

*Kings of the High Frontier*, winner of the 1997 Prometheus Award, is well worth the reading (and might well be a great vehicle for a big budget blockbuster movie), and I hope has enough success to impel Koman (author of the provocative *The Jehovah Contract* and *Soloman's Knife*) to write Book Two of The High Pilgrimage saga of mankind's diaspora into space.

This is visionary fiction with gut-level, instinctive appeal. Some big name publisher should take a chance.

#### Letter

**Alexis A. Gilliland**

4030 8th Street South,  
Arlington, VA 22204

3-1-98 'Thank you for TGL #45 which arrived today. The Clarke flap seems stridently mean-spirited, and aimed more at Prince Charles than Clarke, himself. Perhaps a retroactive pruning of the lists to remove posthumously any individuals who shamed the institution of knighthood is in order. Political correctness would leave us with precious few survivors, considering the type of service most often honored, but as an annual public service feature, a tabloid review of the lists from one, two and three hundred years ago might give the English a better sense of their own history.

'So my opinions on the death of Vincent Foster are worthless because I haven't studied your facts? Fair enough; I believe what I believe and lack your taste for conspiratorial bullshit theories. I am a chemist, however, and I have worked with explosives including ammonium nitrate, and I can tell you that Moffat's recipe

for making ANFO explosive is far more elaborate than necessary. Ammonium nitrate is only slightly hygroscopic, not extremely hygroscopic, and the commercial grade used in fertilizer is perfectly satisfactory, as purchased, for making ANFO explosives. Could Tim McVeigh have assembled his bomb in the course of one single night? Once the materials were in hand, the answer is an unqualified yes. A 55-gal drum will easily hold four 100-lb bags of ammonium nitrate (density 1.725) and 5 gallons of fuel oil, and would take about ten minutes to assemble, 2-3 hours altogether. Of course McVeigh had cooked up his own recipe instead of relying on some "expert" like Moffat so he didn't have to mess with all the Mickey Mouse stuff like drying and grinding.'

**REG:** I didn't judge your opinions worthless. You did.

The Ruddy book [*The Strange Death of Vincent Foster - An Investigation*] is full of facts he verified or confirmed, checked, double-checked. Where he is unsure or speculating, he says so. His surmises and valuations seem reasonable...but of course you'll never know, since you sense the facts and his deductions threaten your belief system and thus you feel a need to avoid them and belittle them by saying they are "my" facts, and then you belittle me [and thus them] by smearing what I report and review as my "conspiratorial bullshit theories."

As for The OKC Bomb: you forgot the required thorough mixing of AN with fuel oil. Wouldn't that be a hell of a physical effort---using 55 gal. drums? Or would you mix small amounts and then pour the porridge-like stuff into the drum? Wouldn't that take a lot of time?

But beside that, Moffat was writing of converting granulated fertilizer AN into powdered (military grade) explosive AN. Had all of The Bomb been made of granulated fertilizer, The Bomb would have been far less powerful and, as one explosives expert said, unexploded and incompletely mixed fertilizer "would have been all over the place." Since only a miniscule amount of AN (a few grains) were all the FBI could find in a meticulous search of the area, I speculate The Bomb was at least partly powdered AN, with most of the destructive push-power provided by TNT.

See General Partin's analysis of the explosion [*Bomb Damage Analysis Of Alfred P. Murrah Federal Building Oklahoma City, Oklahoma* by Benton K. Partin, Brigadier Gen. USAF (Ret.),

8908 Captains Row, Alexandria, VA 22308. Phone: 703-780-7652.] If you'll recall my review of the Report, he has 25 years of weapons research, design, development, test and management.

You live pretty close to him. I'm sure he has copies of the report available to interested parties.

#### Quote

'SICKNESS IS THE PATIENT'S FAULT, AND DEATH IS A PRE-VENTABLE DISEASE: Because we live in a society that equates youth and wellness with intelligence and superior moral character, the health-care industry can pretend that it really isn't supposed to do anything at all. If the patient hadn't been so careless---if he or she had given up smoking and drinking, read the complete works of Andrew Weil, cut down on the day's fat intake, checked the blood pressure, ridden the stationary bicycle, ingested the correct amounts of garlic and zinc, gotten in touch with the inner child---then the patient wouldn't be making so many awful noises, wouldn't be conspiring to harm the "medical-loss ratio," wouldn't be bothering doctors (busy and important people, albeit overpaid) with the miserable proofs of their weakness and stupidity.'

—Ronald J. Glasser, M.D.

'The Doctor Is Not In', *Harper's Magazine*, March, 1998.

#### Letter

**Darrell Schweitzer**

6644 Rutland St.  
Philadelphia, PA 19149-2128

Feb. 28, 1998 'The AIDS information out of Africa is all lies, you say. Why of course. When the population crash begins, that will presumably be part of an Oligarchical plot to clear out unwanted populations.'

**REG:** Ah, the sheeple mindwarp. I did not say AIDS info out of Africa is all lies. I quoted an AIDS book which quoted African health professionals. So your argument is with Peter Duesberg, author of *Inventing The AIDS Virus* (Regnery, \$17.95), which I suspect you will never dare read.

And I don't subscribe to the 'depopulation plot' conspiracy belief.

Sorry I had to only print this part of your card; space constraints, alas. I had some good responses, too.



## Review

# Africa In Chaos

By George B.N. Ayittey

St Martin's Press--Scholarly and Reference Division--1998, \$29.95, 399p., Hardcover, ISBN:0-312-16400-9.

This is a terribly depressing look at 20th Century Africa. Profesor Ayittey paints a stark picture of overwhelming corruption by strongman rulers, of civil wars, coups, murders, intellectual betrayal, misdirected and looted foreign aid and foreign loans...

It goes on and on, country after country, at every level of these nations, with no visible hope for improvement or rescue.

No sooner does he name the intellectuals and the professional class as the only hope for African improvement by Africans, than he gives a saddening roll call of failures, craven retreats, and sell-outs.

Perhaps some Africans yearn secretly for a return of colonial rule by European nations. Others may nurse a "Luddite" yen for a return to tribal-defined "nations". But obviously European countries cannot afford the luxury of needy, indebted African colonies, and tribal nations aren't workable any longer.

Africa is faced with more and more of what it now is until the existing "vampire" type of rulers (Ayittey rejects the term 'government' to describe the looting thugs and the collaborating, educated elites) learn to give order, security and law in exchange for the billions they steal...because they could steal even more as a percentage of the prosperity and wealth such conditions would generate.

But don't hold your breath.

My thought is that international corporations might gradually take over Africa and be forced to demand law and order and democracy of a kind in exchange for multi-million dollar bribes and payoffs. A relatively small cost-of-doing-business compared to the multi-billions of mineral wealth they will extract from the ground.

## Letter

# Joseph T. Major

1409 Christy Avenue  
Louisville, KY 40204-2040

3-3-98 'Impure Thoughts: a cheap shot to sell papers in TGL #45: I am wondering if someone is not out to get Clarke. The Sunday Mirror

based its "revelations" on a report from a Sri Lankan newspaper. Consider it from that point of view. Here is a foreigner who is privileged -- under the "Clarke Act" he has certain tax exemptions. He holds a prestigious sinecure as a University Chancellor -- no real duties but a high profile, a desirable retirement "job" for a senior politician. I would be very surprised if there were no Sinhalese who resented him. And just one good poison pen could invent a particularly devastating tale.'

REG: I would be very appreciative if somebody would send me the text of the Sunday Mirror story on Clarke. I'll pay expenses.

## Review

# THE ILLUSTRATED HISTORY OF EROTICA

Three volume boxed set of An Illustrated Anthology of Sexual Art and Literature

By Charlotte Hill and William Wallace  
Carroll & Graf, 1997, \$49.95, Letter-size, perfect bound Quality Paperbacks. ISBN: 0-7867-0466-7.

These will not bore you. The paintings and drawings (many, many, many in color) and sculpture from classic times in Rome, India, Greece, Japan, etc. show a wide range of human sexuality in loving, "pornographic" detail, and onward through the periods of civilization to modern times (up to the 1950s, anyway) when photography was added to the arts. Many famous artists at one time or another produced at least one work of such art. (The erotic surrealist vision of Salvador Dali, for instance, is intriguing.)

Congruent with the artwork is the anthologists' analysis and commentary as they introduce famous and little known authors' explicit writings of sexual encounters, stories, experiences, from novels, memoirs, autobiographies...

Clearly, the human urge to write and draw graphic sex is timeless, and the fruits of this urge survive in spite of thousands of years of prohibitions. In fact, there is now an organization in England devoted to collecting erotic art, and in Volume III of this anthology there is an article discussing the creation and expansion of an erotic arts collection.

## Review

# CIPHERS

A Post-Shannon Rock-n-Roll Mystery  
a novel By Paul Di Filippo

Cambrian Publications & Permeable Press,  
PO Box 112170, Campbell CA 95011-2170,  
533 pp, Limited Edition, 1997, Hardcover \$60,  
Paperback \$16.95.

I hate this. I feel outrage and disappointment. I feel betrayed.

Paul, I'm a reader of fiction seeking good, comprehensible, solid narrative full of ideas, suspense and powerful drama. I don't wanna have to fight through your jungles of overly detailed style-laden prose and improbable dialog on the trail of a story.

A great story may be in this novel, but if so it's so buried and intertwined and festooned and frustrating [that first chapter!] that I gave up. I had to! I couldn't just sit there and curse you endlessly as you subsequently immersed me in present-tense and then into stream of consciousness meanderings and then into sidebars into all kinds of Messin' With The Code!

You lost me, man. Too much diversions and decorations. I get the impression you cannot resist adding background and history and detail.... They're all too good to waste, aren't they?

I can admire your mind and your talent, Paul, but your narrative style is too much for me to plow through. I ain't got the time or the patience or the tolerance.

If ever a novel was overwritten, this is it.

I know you gotta do what you gotta do, just don't expect me and the other three hundred thousand remaining readers of sf to bother puzzling and slogging through what you gotta do.

Dismiss this fuming letter-review as the ravings of a non-music-oriented pulp reader who resents your ineffable cliché-ridden brilliance and who yearns for the Good Old Days of Alfred Bester and A.E. van Vogt in their prime.

Have a nice day.

P.S.: Hey, the cover illo of the nude woman with the python is great!



## Letter

**William M. Danner**

R.D. 1, Kennerdell, PA 16374

3-1-98 I sincerely hope the IRS dies before I do, but as I'm now 91+ it seems hardly likely.

The first time I had to make out a 1040 form was in 1939, and at that time it was a four-page folder, with the instructions on the first two pages and the form to be returned on the other two. Filling it out was a cinch and took only five or ten minutes. The tax I had to pay at that time was a bit over \$18 but that was because I was just beginning at J&L and all salaries were low compared to the inflated ones of today.

I suppose the "service" had so little to do that its jobholders began devising ways to make the form more complicated. It began slowly, with a few pages being added each year until it has become the gigantic, incomprehensible 100-pages (or is it more now? For some years I've been letting H&R Block figure mine out, so I haven't seen one for a while).

Instead of overhauling and simplifying the thing, as they keep promising to do, they just add more gobbledygook to it to waste more paper.

Some years ago I heard a member of the IRS itself admit that he and most of his fellow members can't understand the involved rules and regulations themselves.

Les Crouch, who died in 1969, once sent a copy of the Canadian income-tax form. At a time when ours was already at around 40 pages, I think, the Canadian form was a single 8½x11 sheet.

**REG:** Bill, hang on a few more years. The beast will either be metamorphosed by congress, or it will die of incompetence, tax rebellion and the Y2K bug.

I, too, use a 'tax preparer' for my "voluntary" income tax return. He's a nice guy. I like him. He made the right choice for a profession as congress each year adds 'minor' adjustments (complications) to The Code, and forces ever more and more taxpayers into his increasingly necessary clutches services.

'Tax preparers' are the new priesthood who intervene and supplicate to the IRS Gods in our behalf, for they are the Keepers of the Rules and the possessors of The Knowledge. They will take a major hit if real tax reform occurs.

## Books Received

### MAKE A ZINE!

**By Bill Brent**

Black Books, PO Box 3115, San Francisco, CA 94131, \$10.00, 1997, 192pp, Trade Paperback, ISBN: 0-9637401-4-8.

I grew up in the world of science fiction fanzines in the 40's, 50's... A whole different spirit duplication, mimeo scene than today's copier, offset methods of printing.

Brent's zine scene is an alien land to me (which I lived in for a while in the past) as it assumes a quasi-commercial, hopefully money-making effort for self-expressive, self-publishing entrepreneurs with a computer, a passion or an angle, and a distributor or three.

He covers all the modern bases--- answers all the questions and provides lists of stores and distributors, etc... Worth the money if you're hell bent on publishing.

### THE TURNER DIARIES

**By Andrew Macdonald**

Barricade Books, 150 Fifth Av., New York, NY 10011. 1978, 1980, Second Edition, \$12.00, 211 pp., Trade Paperback, ISBN: 1-56980-086-3.

I reviewed this in TGL 38. It's an absurd racist, absolutist, diary-structured novel which is possibly a satire, but likely a vicious wet dream of prejudice and infantilism. An instructive read.

### CONSPIRACY

**By Daniel Pipes**

The Free Press, 1997, \$25.00, 256 pp, Hardcover, ISBN: 0-684-83131-7.

'How The Paranoid Style Flourishes And Where It Comes From'  
To be reviewed in TGL 47.

### DIRTY TALK

**By Gary Anthony with Rocky Bennett**

Prometheus Books, 59 John Glenn Drive, Amherst, NY 14228, 1998, \$25.95, 338 pp, Hardcover, ISBN: 1-57392-188-2.

'Diary of a Phone Sex "Mistress"'

### VAMPIRES

**By Daniel Rhodes & Kathleen Rhodes**

Prometheus Books, 1998, \$23.95, 194 pp (Appendices), Hardcover, ISBN: 1-57392-191-2.

'Emotional Predators Who Want To Suck The Life Out Of You'  
To be reviewed next issue.

### THE HAUNT OF FEAR #22

Gemstone Publishing, #4 Court Square, West Plains, MO 65775-3532. \$2.50, \$10 year. Quarterly. Feb. 1998.

This reprint of an EC comic from 1953 takes me back in time... The Old Witch presided over this series, and I love the reworking of "The Monkey's Paw" involving three wishes from an ancient Chinese statuette and the terrible

literalness of the grantings.

And the selection from The Vault of Horror (hosted by the Vault Keeper), "Chess-Mate", had a surprise-ending that surprised me!

The third story, "Grim Fairy Tale", was sort of ho-hum.

### DREAMS AND NIGHTMARES #50

Edited and published by David C. Kopaska-Merkel, 1300 Kicker Road, Tuscaloosa, AL 35404. \$2.

The magazine of fantastic poetry. Mirabile dictu!, there are two (2) poems this issue which actually rhyme! They're not good poems, mind, but they actually have some rhyme. Ghodalmighty, I have lived to see the day!

### THE FACE OF APOLLO

**By Fred Saberhagen**

Tor Books, 1998, 382 pp., Trade Paperback \$13.95 (ISBN: 0-312-86408-6), Hardcover \$25.95 (ISBN: 0-312-86623-2).

Volume I of The Book of The Gods. An Arthurian fantasy with unexpected changes.

### EARTH MADE OF GLASS

**By John Barnes**

Tor Books, 1998, 448 pp., Hardcover \$25.95, ISBN: 0-312-85851-5.

The sequel to A Million Open Doors.

■■■■

## Review

**The BURZYNSKI Breakthrough  
...and the Government's Campaign to  
Squelch It**

**By Thomas D. Elias**

General Publishing Group, 1997, \$22.95, Hardcover, 287 pp., ISBN: 1-57544-018-0.

This is not a kookie quack book; the author is a lifelong, respected, credentialed journalist three times nominated for the Pulitzer Prize in distinguished commentary, and Dr. Burzynski is a real M.D., a real, credentialed biochemist, and a real hero in his fight to bring his cancer-curing medical discovery, antineoplastons, to his often last-gasp cancer patients.

The position of the FDA is best stated by Richard Crout, a top FDA official: "I have never and will never approve a drug to an individual, but only to a large pharmaceutical firm with unlimited resources."

This book records the decades-long battle between Burzynski and the FDA-Medical Society-Insurance companies who oppose his "free-lance" philosophy (and refusal to toe their line and sign over selling rights to his discoveries).

Unquestionably Burzynski's drugs shrink and eliminate many cancers as the FDA's own tests prove, but...

This book may save your life. ■■■■